

Sway

CD VOL 2 TRACK 12

SEE SING! TEACHERS' HANDBOOK

This song is full of great Latin-American rhythms that really do make you want to get up and sway to the music. First performed by Dean Martin and then by Michael Buble, 'Sway' was a huge hit for both singers. Why not try to learn a Latin-American dance to perform to the music? You could try the salsa, the mambo or the cha-cha.



WORDS AND MUSIC BY PABLO RUIZ BELTRAN AND NORMAN GIMBEL

Verse

Cm Dm7-5 G7

1. When mar-im-ba rhy-thm starts to play,—
 2. Like a flow-er bend-ing in the breeze,

Dm7-5 G7 Cm

dance with me,— make me sway.—
 bend with me,— sway with ease.—

Dm7-5 G7

Like a la-zy oc-ean hugs the shore,—
 When we dance you have a way with me,—

Dm7-5 G7 Cm To Coda

hold me close,— sway me more.—
 stay with me,— sway with me.—

Bridge

Bb

Oth-er danc-ers may be on the floor

Eb

dear, but my eyes will see on - ly you.

G

On - ly you have that mag-ic tech-nique,
 Return to beginning

Ab G

when I sway I go weak.

CODA

Dm7-5 G Dm7-5 G

You know how — sway me smooth, —

Cm

sway me now — cha cha cha!

3. I can hear the sounds of violins,
 Long before it begins.
 Make me thrill as only you know how.
 Sway me smooth, sway me now.

CHORUS

