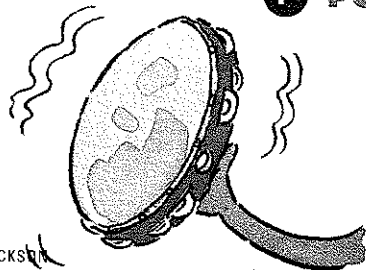


05

Turn the Beat Around



CD VOL 1 TRACKS

SEE SING! TEACHERS' HANDBOOK

You'll have a great time singing and dancing along to this song. It even has a fun 'rap' section. 'Turn the Beat Around' was a big hit when it was released by Gloria Estefan in 1994. There are lots of musical instruments mentioned in the song, perhaps you could make a list of them?



WORDS AND MUSIC BY PETER JR JACKSON AND GERALD JACKSON

Chorus

Musical notation for the first line of the chorus. Chords: F#m, E, D. Lyrics: Turn the beat a - round.

Musical notation for the second line of the chorus. Chords: E, F#m. Lyrics: Love to hear per - cus - sion.

Musical notation for the third line of the chorus. Chords: F#m, E, D. Lyrics: Turn it up - side down.

Musical notation for the fourth line of the chorus. Chords: D, E, F#m. Lyrics: Love to hear per - cus - sion. *Fine*

Musical notation for the fifth line of the chorus. Chords: D, E, F#m. Lyrics: Love to hear it. 1. Blow horns, you sure sound pret-

Musical notation for the sixth line of the chorus. Chords: E, F#m. Lyrics: - ty, your vi - o - lins keep mov - ing to the nit - ty grit -

Musical notation for the seventh line of the chorus. Chords: E, F#m. Lyrics: - ty. When you hear the scratch of the guit - ars scratch -

Musical notation for the eighth line of the chorus. Chords: E, F#m. Lyrics: - ing then you know that rhy - thm car - ries all the ac -

Musical notation for the ninth line of the chorus. Chords: E. Lyrics: - tion. So, *D.C. al Fine*

2. Flute player play your flute cause, I know that you want to get your thing off, But you see I've made up my mind about it, It's got to be the rhythm, no doubt about it, woah woah.
3. Cause when the guitar player starts playing, With the syncopated rhythm, with the scratch, scratch, scratch. Makes me wanna move my body yeah, yeah, yeah, And when the drummer starts beating that beat He nails that beat with the syncopated rhythm, With the rat, tat, tat, tat, tat, tat on the drums, hey.

CHORUS (x2)



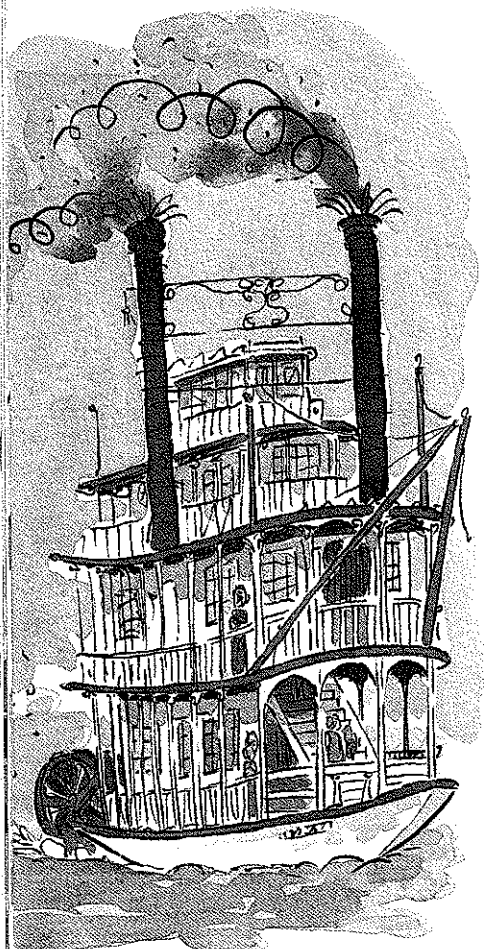
06

Basin Street Blues

CD VOL 1 TRACK 6

SEE SING! TEACHERS' HANDBOOK

Blues music originated from the Mississippi Delta, near New Orleans in the United States. The first people to sing the Blues were black slaves who used songs and music as a way to express their plight. The Blues is a strong musical form that allows for improvisation. It is often based on a 12-bar structure and a specific series of notes called blue notes.



WORDS AND MUSIC BY SPENCER WILLIAMS

Swing **Verse** C G7/D D#° C/E C G7/D D#° C/E

1. Won't you come a-long with me?
band's there to meet us.

C G+5 C G+5 C

To the Mis - sis - sip - pi. We'll take a boat to the
Old friends to greet us. Where all the light and dark

G+5 C

land of dreams and steam down the riv - er, down in
folks meet Way down yon - der down in

1. G+5 C 2. G+5 C

New Or - leans. 2. You know the Bas - in Street. Oh

Chorus C E7/B A7

Bas - in Street is the street where all good friends

D7

al - ways meet. In New Or - leans, the

G C D#°

land of dreams, you'll nev - er know how nice it seems, or

Dm7 G7 C

just how much it real - ly means. Glad to be,

E7/B A7

yes, sir-ee where wel-come's free and dear to me.

D7 G7

Where I can lose my Bas-in Street blues.

1. C Dm7 G7 2. C Dm7 G7

Oh



07

Supercalifragilisticexpialidocious

CD VOL 1 TRACK 7

'Supercalifragilisticexpialidocious' means absolutely, stunningly fantastic. This is a song from the musical and film *Mary Poppins*, based on a book by P.L. Travers. Mary Poppins is a magical English nanny who, with chimney sweep Bert, brings joy into the lives of two children, Jane and Michael Banks.

Try saying the song title backwards in syllables, 'docious-ali-expi-istic-fragil-cali-repus'. Tricky, huh?

WORDS AND MUSIC BY RICHARD SHERMAN AND ROBERT SHERMAN

Chorus

B \flat **B \flat maj7** **Gm7/B \flat** **B \circ**

Su - per - cal - i - frag - il - is - tic - ex - pi - al - i -

F7/C **E \flat /C** **F7**

do - cious! Ev - en though the sound of it is
do - cious! Su - per - cal - i - frag - il - is - tic -

B \flat

some - thing quite a - tro - cious. If you say it
ex - pi - al - i - do - cious! Su - per - cal - i -

B \flat maj7 **B \flat 7** **E \flat**

loud e - nough you'll al - ways sound pre - co - cious.
frag - il - is - tic ex - pi - al - i - do - cious!

E \circ **B \flat /F** **Gm7** **Cm7** **F7** *To Coda*

Su - per - cal - i - frag - il - is - tic - ex - pi - al - i -
Su - per - cal - i - frag - il - is - tic - ex - pi - al - i -

B \flat **F7/C**

do - cious! Um did - dle did - dle did - dle um did - dle ay.

B \flat **1, 2, 3.** **F7/C** **Verse**

Um did - dle did - dle did - dle um did - dle ay. 1. Be -
2. He

B \flat **B \flat maj7** **Gm7/B \flat** **B \circ**

cause I was a - fraid to speak when I was just a
trav - elled all a - round the world and ev' - ry - where he



F7/C Eb/C F7

lad, me fath - er gave me nose a tweak and
 went, He used my word and all would say, 'There

Bb

told me I was bad. But then one day I
 goes a clev - er gent!' When dukes and Ma - ha -

Bbmaj7 Bb7 Eb

learnt a word that saved me ach - in' nose. The
 ra - jahs passed the time of day with me, I'd

C7

big - gest word you ev - er heard and
 say me spec - ial word and then they'd

F D.C.

this is how it goes. Oh!
 ask me out to tea! Oh!

♩ CODA

Bb Eb E° Bb/F F7 Bb

3. So when the cat has got your tongue,
 There's no need for dismay.
 Just summon up this word
 and then
 You've got a lot to say.
 But better use it carefully or
 it may change yor life.
 One night I said it to me girl,
 and now me girl's me wife!

CHORUS

CODA

