

# Joyful, Joyful

(From Touchstone Pictures' "SISTER ACT 2: BACK IN THE HABIT")

For 2-Part\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:45

Adapted by  
ROGER EMERSON

LUDWIG VAN BEETHOVEN  
Arranged by MERVYN WARREN

Male or Female Solo  
Opt. ad lib. gospel style  
*mp*

Freely (♩=63) 3

Joy-ful, joy-ful, Lord-

Piano *mp* Pedal freely

we adore Thee. God of glo-ry, Lord of love.

Fmaj9 Bb13 Fm6/Ab C/G D9/F# Fmaj9/G G9sus G7

Hearts un-fold like flow-ers be-fore Thee, hail Thee as the

Bb/C C Bb/C C9 Fmaj9 Bb13 Fm6/Ab C/G D9/F#

\*Available for SATB, SSA and 2-Part  
Instrumental Pak includes parts for Trumpet I & II, Tenor Sax,  
Trombone, Synthesizer, Guitar, Bass, Drums and Percussion  
ShowTrax Cassette also available

DO NOT  
PHOTOCOPY 

Based on "Ode to Joy" from Beethoven's 9th Symphony  
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*rit.* **11** More movement *cresc.*

sun a-bove. Melt the clouds of sin and sad-ness,

G9sus4 G F/C C D $\flat$ 7 D7 D7/F# G G/F C/E G G/F C/E

*mf*

drive the dark of doubt a-way. Giv-er of im-

Bm7 $\flat$ 5 E13 E7 $\flat$ 5(b9) Am7 D/F# Gsus4 G Am9 D9 $\flat$ 5 Gm9 C13

mor-tal glad-ness, fill us with the light. Fill us with the light. Oh,

Fmaj9 B $\flat$ 13 B $\flat$ 9 C/G C7/F# Fm9 Fm6 Em7 $\flat$ 5 G6/A C#dim7

*rit.* **20** Hip Hop Shuffle (♩ = 108) (♩ =  $\frac{3}{4}$ ) *End Solo*

fill us with the light of day.

Dm9 F#m7 $\flat$ 5 F6/G Ab/B $\flat$

Piano introduction for 'Joyful, Joyful'. The music is in 3/4 time and B-flat major. The right hand features a melodic line with a repeat sign, while the left hand provides a rhythmic accompaniment with eighth notes.

Part I 26 *mf*

Joy-ful, joy - ful, - Lord, - we a - dore - Thee.

Part II *mf*

N.C. *E<sub>b</sub>* *B<sub>b</sub>m7E<sub>b</sub>9* *Abmaj7* *Db9*

Vocal and piano accompaniment for the first line of lyrics. The vocal line consists of two parts, Part I and Part II, both marked *mf*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

God of glo - ry, - Lord - of love. \_\_\_\_\_ Hearts un-fold like flow -

*E<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>/A<sub>b</sub>* *E<sub>b</sub>/G* *F9* *F7* *A<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>7* *B<sub>b</sub>m11* *Db/E<sub>b</sub>* *E<sub>b</sub>* *Abmaj9*

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with a melodic line. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern.

ers be-fore Thee, hail\_ Thee\_ as the sun a - bove.

Db9b Db9/B Bbm7 A7b5 Ab7 C7#9 Db Ab/D Eb E7 F7 Bb7

34

Melt the clouds of\_ sin, sin and sad - ness.\_ Drive the\_ dark of

Bb/Ab Eb F9 Bb Bb/Ab Eb/G Dm7b5 Gsus4 G7/B

doubt a - way, — drive it a - way. Giv - er of im - mor -

Cm F/A Bb7sus B7#9 Bbm7 Db/Eb Eb9

tal glad - ness, fill us,

Abmaj7 Db13 Gm7b5 C9

fill us with the light of day. Light of day.

Fm7 Eb/G Ab Adim7 Ab/Bb Eb Db Ab/C Eb

44

Come and join the cho - rus! The

Bb Bb/Ab Eb/G F9

might - y, might - y cho - rus which the morn - ing

B $\flat$  B $\flat$ /A $\flat$  E $\flat$ /G Dm7 $\flat$ 5 F/G G/B

stars be - gan. — The Fath - er of love is

Cm7 F/A B $\flat$  B7 B $\flat$ m9 E $\flat$ 13

reign - ing o - ver us. He watch - es o - ver — ev -

A $\flat$ maj9 D $\flat$ 13 $\flat$ 5 D $\flat$ 9 Cm7 Dm E $\flat$  F6 F9 A $\flat$ maj9/B $\flat$

*cresc.*

'ry - thing, so, we sing: -

*cresc.*

*cresc.*

Amaj9/B

53

*f*

Joy - ful, joy - ful, - Lord - we a - dore - Thee

*f*

E Bm7 E9 Amaj7 D9

God of glo - ry, - Lord - of love. -

E/B B/A E/G# F#9 F#7 A/B B7 Bm11

— Hearts un-fold like flow - ers be-fore Thee, hail Thee as the

D/E E Amaj9 D9b5 D9/B# Bm7 A#7b5 A7 C#7#9

61

sun a - bove. Melt the clouds of sin,

D A/D# E F7 F#7 B7 B/A E F#9 B

sin, and sad - ness. Drive the dark of

B/A E/G# D#m7b5 G#sus4 G#7/B#



doubt a - way, — drive it a - way. Giv - er of im - mor -

B#7(#9)/C F#/A# B7sus B#9 Bm7 D/E E9

67 *Grow increasingly more powerful* *Solo - Opt. ad lib.*

- tal glad-ness, fill\_\_ us. Fill us with\_your light\_ oh Lord\_

Amaj7 D13 Bm11 E7 A7 C#m7 C9

*Choir*

Fill \_\_ us.

*Solo*

Don't you know we need you \_ now!

Bm11 E7 A7 C#m7 C9

*Solo* *Choir*

Fill \_ us. Fill us with your light! Fill \_ us!

*All*

Bm11 E7 A7 C#m7 C9 Bm11 E7

*Solo* 75 *Choir*

Let your light \_ shine on \_ us! Fill \_ us,

A7 C#m7 C9 Bm11 G#m7b5 C#7 C#7/B#

*ff*

fill us with \_ the light of \_ day. \_ Light of day!

*ff*

F#m7 E/G# A A#dim7 A/B E D A/C# E